

InStyle

THE BEST BAGS SHOES JEWELS
166 GREAT PICKS

REFRESH YOUR MAKEUP
WHAT TO TRY NOW

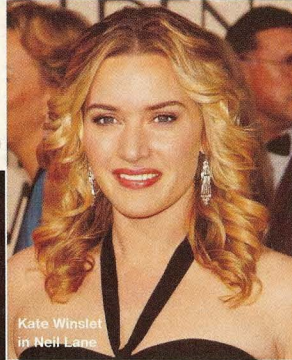
SPRING TRENDS
+ HOW TO WEAR THEM

QUEER LATIFA
"I KNOW WHAT I LIKE"

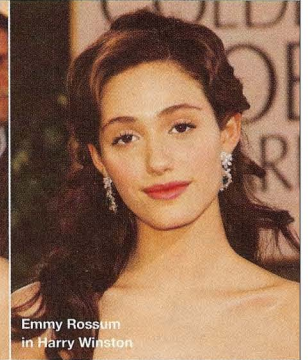
GETTING GORGEOUS
45 TIPS AND TRICKS FROM THE PROS

MARCH 2005
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THE LOOK OF THE golden globes



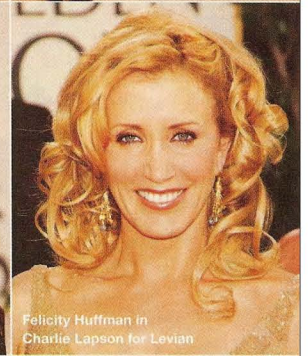
Kate Winslet
in Neil Lane



Emmy Rossum
in Harry Winston



Marcia Cross
in Erica Courtney



Felicity Huffman in
Charlie Lapson for Levian



Teri Hatcher
in Harry Winston



Scarlett Johansson
in Fred Leighton



Felicity Huffman in
Charlie Lapson for Levian

THE BELLES ARE RINGING

Of course we adore award-appropriate jewelry, because that means the rock houses dole out the good stuff. And this year, regardless of where they were attached, most notable was a unified attraction toward more delicate, artisanal pieces that highlighted fluidity, handcraftsmanship and a graceful mix of colored gems. But the evening's most obvious—and obviously dreamy—accessory was a cascade of ringlets curling round the neckline, perfectly twisted, separated and lushly strewn over nape and shoulders with Harlequin Romance abandon. They can do anything in Hollywood. So where's a moor when you need one?